

Dr.V.S.KRISHNA GOVT. DEGREE COLLEGE

(An institution re-accredited by NAAC with "A" grade)

CENTRE FOR RESEARCH STUDIES

Maddilapalem, VISAKHAPATNAM 530 013, Andhra Pradesh

Ph.No: 0891 2553262 visakhapatnam.ldcollege@gmail.com Fax.No. 0891 2558123



DEPARTMENT OF HISTORY

**PROPOSED CURRICULUM UNDER
AUTONOMOUS PATTERN
WITH EFFECT FROM 2022-2023
CHOICE BASED CREDIT SYSTEM**

Dr. V. S. Krishna Govt. Degree & P.G. College (Autonomous)
Visakhapatnam
Department of History

In pursuance of conferment of Autonomous Status to DR. V. S. Krishna Govt. Degree & P.G. College (Autonomous), Visakhapatnam by the UGC vide letter No. F22-1/2011(AC) dated 20.07.2011 from Dr. Manju Singh, Joint Secretary, UGC, New Delhi and Proceedings No. C-II(1)/ DR. V. S. Krishna College (A)/2022 dt.03.08.2022 of the Vice- Chancellor, Andhra University, Visakhapatnam, the 8th Board Of Studies in History subject is conducted on **30-09-2022** at **11.AM** with the following members. The changes in the syllabus will be implemented from 2022-23 academic year onwards.

MEMBER	NAME & DESIGNATION	SIGNATURE
Chairperson	Dr.A.L.Rupavani., HOD	<i>Al. RP</i>
Faculty Member	Dr.V.Suryanarayana Lecturer in History	<i>V. Suryanarayana</i>
Subject Expert (University Nominee)	Prof. Kolluru Suryanarayana, Department of History, Andhra University	<i>K. Sunny</i>
Subject experts from outside the parent university	Dr. N. Chinna Rao, Lecturer in History Government Degree College for Men, Srikakulam	<i>N. Chinna Rao</i>
	Smt. M.Pushpanjali, Lecturer in History Government Degree College (A), Rajahmundry	<i>M. Pushpanjali</i> 30/9/2022
Representative Member from Industry/ Corporate/Allied area relating to placement.	Sri.S.Venkata Rao,M.A.,M.Ed.,M.Phil. Assistant Director Dept of Archaeology & Museums Visakha Museum premises,Visakhapatnam	<i>S. Venkata Rao</i>
Member from Alumni	Sri. S.Uday Kumar Lecturer in English(GF) Dr.VSK.Degree & P.G. College (A)Visakhapatnam.	<i>S. Uday Kumar</i>
Coordinator, IQAC	Dr.Ch. Lalitha Lecturer In Microbiology	<i>Ch. Lalitha</i>
Coordinator, Academic Council	Dr. P. Latha Lecturer in Physics	<i>P. Latha</i>
Principal & Chairperson Academic Council	Dr. I. Vijayababu	<i>I. Vijayababu</i> 30/9/2022

Dr. V. S. Krishna Govt. Degree & P.G. College (Autonomous)
Visakhapatnam
Department of History

Board of Studies Minutes

The meeting of the Board of Studies in the Department of History was held on 30th September, 2022 under the chairmanship of Dr. A.L.Rupavani, Head of the Department of History, in the Department of History and resolved to:

1. Implement the Autonomous education system as per the Staff Council proceedings commencing from the Academic year 2022-23.
2. Implement the guidelines of the Academic Council
3. Approved and ratified the Modifications in curriculum design for admitted batches 2020-21(V SEM & VI SEM) and for 2021-22 & 2022-23 (I, II, III, IV, V & VI semesters) under Choice based Credit System from 2022-23 academic year onwards for the following programmes.
 - B.A (HEP)
 - B.A(Spl Eng. H.P)
 - B.A (Eco) Minor
- 4) Approved and ratified for new employable and skill based courses according to the objectives enshrined in the NEP 2020 from the academic year 2022-23. The newly framed syllabus is oriented in such a fashion that it caters to the needs of the students and to meet the present-day job employability.
- 5) Approval of value-added courses for 2022-23 in the 'Indian National Movement'.
- 6) Approval of Skill Development courses and Life Skill courses.
- 7) Resolved to follow ICT based teaching methods to enrich teaching and learning process.
- 8) Resolved to conduct student centric activities like Assignments, Seminars, Workshops, Group Discussions, Quiz competitions, Field trips, Study Projects and other co- curricular activities.
- 9) Resolved to encourage research aptitude among the students.

- 10) To ratify/ approve the semester mode pattern of examinations for Semester I, II, III, IV, V and VI students. Approved/ratified for Question Paper Blueprint on the basis of Bloom's Taxonomy and Model Question Paper for 75 External Marks.
- 11) Approved/ratified to adopt Continuous Internal Assessment (CIE) through different Evaluation techniques for 25 internal marks in core courses as per the SOP of CCE. Also approved/ratified to conduct the mid examinations through blended mode.
12. Approved/ratified for Question Paper blue print and Model Question Paper for 50 Marks External for Life Skill and Skill Development courses.
13. Approved/ ratified to include Community Service Project for the 1st year students at the end of II semester as per NEP - 2020 w.e.f. 2022-23. The assessment is to be conducted for 100 marks.
14. Approved/ ratified to introduce Internship -I for 2nd year students at the end of IV semester for two months.w.e.f. 2022-23 as per NEP-2020. The assessment is to be conducted for 100 marks.
15. Approved/ ratified to introduce On Job Training in VI Semester w.e.f. 2022-23 as per NEP-2020.The assessment is to be conducted for 200 marks.
- 16 Approved for list of examiners
17. Adopt a quality based curriculum on the norms of the NAAC.
- 18.Encourage the students to join **JKC** to enrich their communication skills and improve personality development.
- 19.Encourage students to participate in community centric activities like health programs and awareness programmes on various social issues, and tie up with reputed organizations.

MEMBER	NAME & DESIGNATION	SIGNATURE
Head of the Department (Chairman)	Dr.A.L.Rupavani, Head Of the Department. Department of History. Dr.VSK.Degree & P.G. College (A) Visakhapatnam.	ALR 90
Faculty Member	Dr.V.Suryanarayana Lecturer in History. Dr.VSK.Degree & P.G. College (A) Visakhapatnam.	V. Suryanarayana
Subject Expert (University Nominee)	Prof.Kolluru Suryanarayana, Department of History, Andhra University	K. Sunny
Subject experts from outside the parent university.	Dr. N. Chinna Rao Lecturer in History Government Degree College for Men Srikakulam	N. Chinna Rao
	Smt. M. Pushpanjali Lecturer in History Government Degree College (A), Rajahmundry	M. Pushpanjali 30/9/2022
Representative Member from Industry/Corporate/Allied area relating to placement.	Sri. S.Venkatarao, M.A., M.Ed., M.Phil. Assistant Director Dept of Archaeology & Museums Visakha Museum premises Visakhapatnam	S. Venkatarao
Member from Alumni	Sri. S. Subh Kumar Lecturer in English (G.F.) Dr.VSK.Degree & P.G. College (A) Visakhapatnam.	S. Subh Kumar
Coordinator, IQAC	Dr.Ch. Lalitha Lecturer In Microbiology Dr.VSK.Degree & P.G. College (A) Visakhapatnam.	Ch. Lalitha
Coordinator, Academic Council	Dr. P.Latha Lecturer in Physics. Dr.VSK.Degree & P.G. College (A) Visakhapatnam.	P. Latha
Chairperson, Academic Council	Dr.I.Vijaya Babu. Principal. Dr.VSK.Degree & P.G. College (A)Visakhapatnam.	I. Vijaya Babu 30/9/2022

**Revised Syllabus of History for BA(H.E.P.& H.P.Spl Eng.)
Programmes under C.B.C.S Pattern w.e.f 2022-23
Semesters I to IV Revised Course Structure**

SEM	Course	TITLE	Hr s/ We ek	Cr ed its	Marks		
					Internal Assessment	External Assessment	Total
I	I	Ancient Indian History & Culture (From Indus Valley Civilization to 13 th Cen A.D)	5	4	25	75	100
	SDC	Tourism Guidance	2	2		50	50
II	II	Medieval Indian History & Culture (From 1206 A.D. to 1764)	5	4	25	75	100
	LSC	Indian Culture and Science	2	2		50	50
		Community Service Project		4	100	-	100
III	III	Modern Indian History & Culture (From 1764 to 1947 A.D)	5	4	25	75	100
IV	IV	History & Culture of Andhra (From 1512 to 1956 A.D)	5	4	25	75	100
	V	History of Modern World (From 15 th Century A.D to 1945 A.D)	5	4	25	75	100
		Internship		4	100	-	100
Sem V	VI	6A Archival Sources and Techniques	5	4	25	75	100
		6B Tourism and Hospitality Services	5	4	25	75	100
		6C Journalistic Reporting and Editing	5	4	25	75	100
		6D Modern Principles and Techniques of Archaeology		4	25	75	100
	VII	7A Techniques of History Writing	5	4	25	75	100
		7B Tourism Guidance and Operating Skills		4	25	75	100
		7C Evolution of Telugu Cinema and Script Writing	5	4	25	75	100
		7D Museum Management	5	4	25	75	100
SemV I		On Job Training	-	12	-	-	

Dr. V. S. Krishna Govt. Degree & P.G. College(Autonomous)
Visakhapatnam
Department of History
List of Examiners

Name of the Examiner	College	Phone No	Mail ID
Ch. Tejasvi	GDC(W), Visakhapatnam	9494704219	
R.Umamaheswar rao	GDC, Bheemunipatnam	9398224861	
M. Kondalrao	GDC, Narsipatnam	7793913873	
G. Kirankumar	GDC, Yalamanchili	9502776586	
Ch.Krishna Rao	GDC, (W) Srikakulam	9441159711	
O. Koteswara Rao	GDC, Tekkali	8978849561	
N. Satyanarayana	GDC, Veeraghattam	9492603298	
Ch.A.A.S.K. Bhavani	GDC,(MR) Sanskrit, Vizianagaram	9492617718	
Nagaraju	GDC, Tuni	9440631297	
B. Anjanikumari	GDC(A) Rajahmundry	9059684426	

Dr. V.S. KRISHNA GOVT. DEGREE AND PG COLLEGE (AUTONOMOUS)

PROGRAMME: THREE – YEAR B.A.

(With History, Economics and Political Science Disciplines)

Department of History

Program Specific Outcomes

PSO 1: Understand the basic concepts like GDP, Poverty, Employment, International trade, Fiscal and Monetary policies, Economic conditions of various Historic periods, the development of Trade and Commerce from the ancient period to modern period and their role in administration, for formulating relevant policies for effective utilization of and tackling of resources. Evaluate the contemporary economic conditions with the economic theories and principles.

PSO 2 : To analyze the concepts of Political Science, political processes, institutions and the Welfare State and Urban governance of Mauryan administration, Local Self-Government of Chola administration and all Democratic practices of modern British administration.

PSO 3: Demonstrate proficiency in Historical knowledge of India and modern world. To understand the impact of economic prosperity that attracted the foreign invaders towards India, resulting in changed administration and economy in due course.

PSO 4: To provide life skills required for gainful employment by using domain knowledge such as Economics, History and Political Science at various levels. Apply the acquired knowledge to solve problems in relevant fields.

PSO 5: To promote values such as sustainable development, Optimum utilisation of resources, patriotism, respecting the ideals of freedom struggle and responsible citizenship, political participation and socialization.

**I Year B.A. Programme (U IIIIG) Courses
Semester – I, Course – I**

**ANCIENT INDIAN HISTORY & CULTURE
(from Indus Valley Civilization to 13th Cen A.D)**

COURSE OUTCOMES

After successful completion of this course, the student will be able to:

- Identify and define various kinds of sources and understand how history books are shaped.
- Compare and contrast various stages of progress from IVC to Vedic age and analyze the Jain, Buddhist and Vedic faiths.
- Increase the awareness and appreciation of Transition from Territorial States to Emergence of Empires.
- Analyze the emergence of the Mauryan and Gupta empires during the classical age in India.
- Evaluate the key facets of ancient society, polity and culture in South India—the feudalism, and the rise of technology and commerce.
- Critically examine the nature of monarchic rule and develop a comprehensive understanding of cultural evolution during the ancient period.
- Visualize where places are in relation to one another through map pointing.

Dr. V. S. Krishna Govt. Degree & P.G.College(A),Visakhapatnam
Department of History
I Year B.A. Programme (UG)
Semester – I, Course – I
ANCIENT INDIAN HISTORY & CULTURE
(from Indus Valley Civilization to 13th Cen A.D)

Module - 1

Ancient Indian Civilization (from Circa 3000 BC to 6th BC): Sources for Ancient Indian History -Indus Valley Civilization - Salient Features; Vedic Age - Society, Polity, Economy, Culture during early and later Vedic period.

Module – II

Ancient Indian History & Culture (6th Century BC to 2nd Century AD): Doctrines and Impact of Jainism and Buddhism; Mauryan Administration, Society, Economy & Culture - Ashoka's Dhamma; Kanishka's Contribution to Indian Culture

Module -III

History & Culture of South India (2nd Century BC to 8th Century AD): Sangam Literature; Administration, Society, Economy and Culture under Satavahanas; Cultural contribution of Pallavas.

Module -IV

India from 3rd century AD to 8th century AD: Administration, Society, Economy, Religion, Art, Literature and Science & Technology under Guptas –Samudragupta; Cultural contribution of Harsha: Arab Conquest of Sind and its Impact

Module- V

History and Culture of South India (9th century AD to 13th century AD): Cultural conditions of Vengi Chalukyas Local-Self Government of Cholas; Administration, Society, Economy and Culture under Kakatiyas

References:

1. A.L. Basham, The Wonder That was India
2. D.N. Jha, Ancient India
3. D.D. Kosambi, An Introduction to the Study of Indian History
4. D.P. Chattopadhyay, Science and Society in Ancient India
5. B.N. Mukherjee, The Rise and Fall of the Kushana Empire
6. K.A. Nilakantha Shastri, A History of South India
7. R.C. Majumdar, K.K. Dutta & H.C. Roy Chowdhuri (ed.), Advanced History of India
8. Kumkum Roy, The Emergence of Monarchy in North India: eighth to fourth centuries BC.

Suggested Co-Curricular Activities:

Cultural Clubs

Assignments

Student seminars

Literature surveys and book reviews

Map pointing

Individual / Group Field Studies

Cooperative learning

Students can be asked to create a calendar charting the dates of key events

Students should be asked to prepare an inventory of items preserved in the Museum and their usage

Encourage the habit of Numismatics

Collection of news reports and maintaining a record of course-cuttings relating to topics covered in syllabus

Group Discussions on problems relating to topics covered by syllabus

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – 1

COURSE 1: ANCIENT INDIAN HISTORY & CULTURE

(from Indus Valley Civilization to 13th Cen A.D)

Time: 3 hrs.

Max.

Marks: 60

Section A

Write short answers to the FIVE questions.

5x4=20

- 1.Ashtanga Maragas
- 2.Arthasasthra
- 3.Ashoka Dhamma
- 4.Gandhara art
- 5.Nalanda University
- 6.Nasik Inscription
7. Sangam Literature
- 8.Mahamoksha parishad
- 9.Veera shaivism
- 10.Rudramadevi

Section- B

Write FIVE essays given alternatively

5x8=40

11. (a) Write a note on the salient features of Indus Valley civilization.

(or)

(b) write a note on the features of Vedic civilization?

12.(a) Write a note on the rise and fall of Buddhism?

(or)

(b) Analyze the services rendered by Mauryans to the society?

13. (a) Write an essay on the Social and economic conditions of Stavahanaas?

(or)

(b) Write a note on the contribution of Pallavas to South Indian History?

14. (a) Discuss the contributions of Guptas to Indian culture.

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – 1

COURSE 1: ANCIENT INDIAN HISTORY & CULTURE

(from Indus Valley Civilization to 13th Cen A.D)

Time: 3 hrs.

Max.

Marks: 60

Section A

Write short answers to the FIVE questions.

5x4=20

1.Ashtanga Maragas

2.Arthasasthra

3.Ashoka Dhamma

4. Gandhara art
5. Nalanda University
6. Nasik Inscription
7. Sangam Literature
8. Mahamoksha parishad
9. Veera shaivism
10. Rudramadevi

Section- B

Write FIVE essays given alternatively

5x8=40

11. (a) Write a note on the salient features of Indus Valley civilization.

(or)

(b) write a note on the features of Vedic civilization?

12.(a) Write a note on the rise and fall of Buddhism?

(or)

(b) Analyze the services rendered by Mauryans to the society?

13. (a) Write an essay on the Social and economic conditions of Stavahanaas?

(or)

(b) Write a note on the contribution of Pallavas to South Indian History?

14. (a) Discuss the contributions of Guptas to Indian culture.

(or)

(b) write a note on the administration of Harshavardhana.

15.(a) Discuss the local self - government mechanism of Cholas?

(or)

(b) Explain the cultural conditions during the Kakatiyas.

(or)

(b) write a note on the administration of Harshavardhana.

15.(a) Discuss the local self - government mechanism of Cholas?

(or)

(b) Explain the cultural conditions during the Kakatiyas.

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
I B.A. History - Semester - I - COURSE 1
Ancient Indian History & Culture (from Indus Valley Civilization to 13th Cen A.D)

Blueprint.

Time: 3 hrs

Max. Marks: 75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module
			K	U	S	A	K	U	S	A	K	U	S	A	
Module I	Difficulty Level	Easy	01												23
		Average			01				01						
		Difficult												01	
Module II	Difficulty Level	Easy					01								28
		Average		01						01					
		Difficult			01								01		
Module III	Difficulty Level	Easy								01					28
		Average		01				01						01	
		Difficult	01												
Module IV	Difficulty Level	Easy				01									23
		Average		01								01			
		Difficult					01								
Module V	Difficulty Level	Easy				01			01						28
		Average	01				01								
		Difficult									01				
Total Marks			80				40				10				130

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
I Year B.A. Programme (UG) Courses

Semester – II, Course – II

MEDIEVAL INDIAN HISTORY & CULTURE (1206 A.D to 1764 A.D) I Year
B.A. Programme (UG) Courses

Course Outcomes

- Understand the socio, economic and cultural conditions of medieval India
- Describe the advent of Islam in India and study the traces of political and cultural expansion of Turks & Afghans.
- Explain the Administration and art and architecture of Vijayanagar Rulers, Mughals and also analyze the rise of the Marathas and the contribution of Shivaji.
- Evaluate the establishment of the British rule in India and understand the dangerous consequences of disunity at all levels.
- Analyze the emergence of composite culture in India.
- Visualize where places are in relation to one another through map pointing

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
I Year B.A. Programme (UG) Courses
Semester – II, Course – II
MEDIEVAL INDIAN HISTORY & CULTURE (1206 A.D to 1764 A.D)

Module - 1

Arab and Turkish invasions and their Impact – Balban, Allauddhin Khilji, Md. Bin Tughlaq - Administration, Society, Economy, Religion and Cultural developments under Delhi Sultanate (from 1206 to 1526 AD).

Module- II

Impact of Islam on Indian Society and Culture – Bhakti Movement; Administration, Society, Economy, Religion and Cultural developments under Vijayanagara Rulers- Cultural conditions under the Reddi kingdom.

Module - III

Emergence of Mughal Empire – Babur – Sur Interregnum - Expansion & Consolidation of Mughal Empire – Akbar, Jahangir, Shah Jahan, Aurangzeb

Module - IV

Administration, Economy, Society and Cultural Developments under the Mughals – Disintegration of Mughal Empire - Rise of Marathas under Shivaji

Module - V

India under Colonial Hegemony : Beginning of European Settlements – Anglo - French Struggle – Conquest of Bengal by EIC

References:

1. Chandra, S History of Medieval India (800 – 1700)
2. Chattopadhyay, B.D. The Making of Early Medieval India (Delhi, 1994)
3. Habib, Irfan, Medieval India. The Study of a Civilization
4. Habibullah, A. B.M. The Foundation of Muslim Rule in India
5. Kumar Sunil, The Emergence of the Sultanate of Delhi
6. Nizami, K. A Some Aspects of Religion and Politics in India in the 13th
7. K.A. Nilakanta Sastri, A History of South India from Prehistoric Times to the Fall of Vijayanagara.
8. K.A. Nilakanta Sastri, The Cholas.
9. Shireen Moosvi, The Economy of the Mughal Empire.
10. Stein, B Peasant, State & Society in Medieval South India.
11. Yazdani, G (ed) The Early History of the Deccan
12. R.C. Majumdar, The Age of Imperial Kanauj
13. R. Soma Reddy, Late Medieval Andhra Pradesh, A.D. 1324-1724 A.D., New Delhi, 2014.

Suggested Co-Curricular Activities:

- @ Book Reading
- @ Student seminars
- @ Viva voce interviews
- @ Quiz Programs
- @ Individual/Group Field Studies
- @ Cooperative learning
- @ Students should be encouraged to prepare a chart on sequence of events
- @ Collection of news reports and maintaining a record of cross-cuttings relating to topics covered in syllabus
- @ Group Discussions on problems relating to topics covered by syllabus

@ Students may be asked to prepare a project on influence of Islam and Hinduism in their respective localities.

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History-Semester – II

COURSE II: MEDIEVAL INDIAN HISTORY & CULTURE (1206 A.D to 1764 A.D)

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all FIVE questions carry equal marks

5x2=10

1. Chihalgani
2. Amir Khusro
3. Bhuvana Vijayam
4. Jyodbai Poole
5. Anwaruddin

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Sultana Rajia
7. Malik Kafur
8. Humayun
9. Nurjahan Junta
10. Tajmahal
11. Ashtapradhan
12. Dupleix
13. Second battle of Carnatic

Section C

Write FIVE essays given alternatively

5x8=40

1. (a) Discuss the reforms introduced by Alla-ud-din Khilji.
(or)
(b) Explain the administration and socio- economic conditions of Delhi Sultanate.

2. (a) Discuss the impact of Islam on Indian society.
(or)
(b) Describe the cultural development under the Vijayanagara rulers.

3. (a) Write an essay on Akbar's religious policy.
(or)
(b) Analyze the arguments for and against the Shajahan's period as golden age.

4. (a) Describe the socio economic conditions under Mughals.
(or)
(b) Write an essay on the administrative reforms introduced by Shivaji.

18. (a) Explain the Anglo- French rivalry in Deccan.
(or)
(b) Analyze the capture of Bengal by the British.

		Difficult										01				
Total Marks			80				40				10				130	

II Year B.A. Programme (UG) Courses
Semester – III, Course – III
MODERN INDIAN HISTORY & CULTURE (1764-1947 A.D)
Learning Outcomes:

After successful completion of this course, the student will be able to:

- Unearth the true nature of the British rule and its disastrous impact on the Indian economy and society.
- Gauge the disillusionment of people against the Company's rule even during the early 19th century.
- Assess the causes and effects of Reformation movements and also inspire the public to overthrow inequalities of the present day society'
- Rise above petty parochial issues after understanding the sacrificial saga of freedom Struggle.
- Evaluate the undercurrent of communal politics that led to India's partition and identify the enemies of India's integrity and sovereignty.
- Visualize where places are in relation to one another through map pointing

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
II Year B.A. Programme (UG) Courses

Semester – III, Course – III

MODERN INDIAN HISTORY & CULTURE (1764-1947 A.D)

Syllabus:

Module - I

Policies of Expansion –Warren Hastings, Cornwallis - Subsidiary Alliance & Doctrine of Lapse –Economic policies of the British, land revenue systems, commercialisation of Agriculture, Famines, De-industrialisation - Causes & Results of 1857 Revolt – Lytton, Rippon, Curzon

Module - II

Social, Religious movements- Dalit & Self-Respect Movements – Raja Rammohan Roy, Dayananda Saraswathi, Swami Vivekananda, Jyotiba Phule, Narayana Guru, Periyar, Dr. B. R. Ambedkar

Module -III

Causes for the growth of Nationalism - Freedom Struggle from 1885 to 1920: Moderate Phase — Militant Phase: Vandemataram Movement - Home Rule Movement

Module - IV

Freedom Struggle from 1920 to 1947: Gandhiji's Role in the National Movement – Revolutionary Movement – Left wing Movement – Peasant Movement – Role of Subhas Chandra Bose

Module - V

Muslim League & the Growth of Communalism – Partition of India – Advent of Freedom - Integration of Princely States into Indian Union – Sardar Vallabhai Patel

References:

1. Anil Seal, Emergence of Indian Nationalism
 2. Benerjee, Sekhar, From Plassey to Partition
 3. Bipan Chandra, Rise and Growth of Economic Nationalism in India
 4. Bipan Chandra, India's Struggle for Freedom
 5. Joshi, P.C., Rammohan and the Forces of Modernisation in India
- R.P. Dutt, India Today.

Suggested Co-Curricular Activities:

- @ Debates
- @ Student Seminars
- @ Viva Voce interviews
- @ Quiz Programmes
- @ Photo Album
- @ Recording local history
- @ Role of Play of Freedom Struggle events
- @ Organizing photo exhibition on freedom fighters
- @ Celebrations of important events/personalities
- @ Conducting Philately
- @ Examinations (Scheduled and surprise tests)
- @ Students may be asked to prepare a project on the difference between Mughal and British administration
- @ Encourage students to write their autobiography or biography of their inspiring personalities.

Dr. V.S. Krishna Govt. Degree and PG College (A)
Visakhapatnam
Semester – III
II B.A. History
COURSE III: MODERN INDIAN HISTORY & CULTURE (1764 to 1947 A.D)

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all FIVE questions carry equal marks

5x2=10

1. Jhansi Lakshmibai
2. Prarthana Samaj
3. Bipin Chandrapal
4. Simon Commission
5. Zinnah's two nation theory

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Permanent Settlement System
7. Nanasaheb
8. Jyothiba Phule
9. Annie Besant
10. Moderate Phase
11. Cripps proposals
12. INA
13. Jammu & Kashmir

-

Section C

Write FIVE essays given alternative 5x8=40

14.(a) What are the merits and demerits of Permanent Revenue Settlement system of Cornwallis?

(or)

(b) Discuss the causes and results of the 1857 Revolt?

15.(a) Assess the contribution of Raja Rammohan Roy to the Indian renaissance.

(or)

(b) Give an account of the Dalit movement in India

16. (a) Critically analyze the circumstances that lead to the freedom struggle.

(or)

(b) Describe the nature and course of Vande Mataram Movement.

17.(a) Trace the important events of the non-cooperation movement launched by Gandhiji.

(or)

(b) Critically examine the role played by Subhash Chandra Bose in the freedom struggle.

18. (a) Analyze the causes that lead to the partition of India in 1947.

(or)

(b) Sketch the history of the integration of the princely states into India.

Dr. V.S. Krishna Govt. Degree and PG College (A),Visakhapatnam.

II B.A. History - Semester – III

COURSE III: MODERN INDIAN HISTORY & CULTURE (1764 to 1947 A.D)

Blue Print

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module	
			K	U	S	A	K	U	S	A	K	U	S	A		
Module I	Difficulty Level	Easy	01													28
		Average			01				01							
		Difficult									01				01	
Module II	Difficulty Level	Easy														23
		Average		01						01						
		Difficult			01								01			
Module III	Difficulty Level	Easy									01					28
		Average		01				01							01	
		Difficult	01													
Module IV	Difficulty Level	Easy				01										23
		Average		01									01			
		Difficult						01								
Module V	Difficulty Level	Easy				01			01							28
		Average	01				01									
		Difficult										01				
Total Marks			80				40				10				130	

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
II Year B.A. Programme (UG) Courses

Semester – IV, Course – IV

HISTORY & CULTURE OF ANDHRA (FROM 1512 TO 1956 AD)

Learning Outcomes

After successful completion of this course, the student will be able to:

- Interpret social and political and cultural transformation from medieval to modern Andhra.
- Relate key historical developments during the medieval period occurring in coastal Andhra and analyze socio - political and economic changes under QutbShahi rulers.
- Understand gradual change, or change in certain aspects of society in Andhra, rather than rapid or fundamental changes.
- Explain how the English East India Company became the most dominant power and outline the impact of colonial policies on different aspects in Andhra.
- Outline the issues related to caste, women, widow remarriage, child marriage, social reforms and the laws and policies of colonial administration towards these issues.
- Take pride in the non-violence struggle for Indian Independence and relate the importance of peace in everyday life.
- Apply the knowledge of the regional history to understand the regional, linguistic and other cultural aspirations of the present day society
- Visualize where places are in relation to one another through map pointing.

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II Year B.A. Programme (UG) Courses

Semester – IV, Course – IV

HISTORY & CULTURE OF ANDHRA (FROM 1512 TO 1956 AD)

Module - I

Andhra through 16th & 19th Centuries AD: Evolution of Composite Culture - The Qutb Shahis of Golconda –Administration, Society & Economy – Literature & Architecture; Advent of European and settlements in Andhra - Occupation of Northern Circars and Ceded Districts – Early revolts against the British

Module - II

Andhra under British rule: Administration – Land Revenue Settlements – Society – Education - Religion – Impact of Industrial Revolution on Economy – Peasantry & Famines – Contribution of Sir Thomas Munroe, Sir Arthur Cotton & C. P. Brown – Impact of 1857 Revolt in Andhra

Module - III

Social Reform & New Literary Movements: Kandukuri Veeresalingam, Raghupathi Venkata Rathnam Naidu, Guruzada Apparao, Komarraju Venkata Laxmana Rao; New Literary Movements: Rayaprolu Subbarao, Viswanatha Sathyanarayana, Gurram Jashua, Boyi Bheemanna, Sri Sri – Dalit Movement in Andhra – Self -Respect movement in Andhra.

Module - IV

Freedom Movement in Andhra (1885-1947): Vande Mataram Movement – Home Rule Movement in Andhra - Non-Cooperation Movement - Alluri Seetharama Raju & Rampa Revolt (1922-24) - Civil Disobedience Movement – Quit India Movement

Module - V

Movement for separate Andhra State (1953) and AP (1956): Causes – Andhra Maha Sabha – Conflict between Coastal Andhra & Rayalaseema – Sri Bagh Pact – work of various Committees – Martyrdom of PottiSriramulu – Formation of separate Andhra State (1953); Movement for formation of Andhra Pradesh (1956): VisalandhraMahasabha – Role of Communists – States Reorganization Committee – Gentlemen’s Agreement – Formation of Andhra Pradesh - Tanguturi Prakasam

References:

1. H.K. Sherwani, History of the Qutub Shahi Dynasty
2. K. Sathyanarayana, A study of the History and Culture of Andhras.
3. B. Kesava Narayana, Political and Social Factors in Modern Andhra
4. K.V. Narayana Rao, The Emergence of Andhra Pradesh.
5. M. Venkata Rangaiah, The Freedom Struggle in Andhra Pradesh
6. P.R. Rao, History of Modern Andhra
7. Sarojini Regani, Highlights of Freedom Movement in Andhra.
8. V. Ramakrishna, Social Reform movement in Andhra
9. B. Kesava Narayana, Modern Andhra & Hyderabad – 1858 – 1956 A.D.
10. K. Koti Reddy, History of Modern Andhra, Telugu Academy, Hyderabad.

Suggested Co-Curricular Activities:

@ Students may be asked to identify families/ institutions / personalities related to freedom struggle and prepare articles.

@ Assign students to write a note on the historical sites or buildings in their respective areas – thus taking teaching out of the classroom and into the field, and creating opportunities for students to socialize with their own surroundings.

@ Student seminars

@ Debates

@ Quiz Programmes

@ Photo Album

@ Role Play of Freedom struggle events

@ Organizing photo exhibition on freedom fighters

@ Encourage students to write their autobiography or biography of their inspiring personalities

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

II B.A. History - Semester – IV

COURSE IV: HISTORY & CULTURE OF ANDHRA (FROM 1512 A.D to 1956 A.D)

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all FIVE questions carry equal marks

5x2=10

1. Malkibarama
2. Sir Arthur Cotton
3. Gurajada Apparao
4. Vemavarapu Ramadasu
5. Burgula Ramakrishna Rao

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Abdul Hassan Tanisha
7. Nizam Alikhan
8. Thomas Munroe
9. Boyi Bhimanna
10. Cheerla Perala struggle
11. Alluri Sitaramaraju
12. Formation of Andhra University
13. Gentlemen's agreement

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) What are the services rendered by Golconda Sultan to the Telugu people?

(or)

(b) Write an Essay on the British occupation of Andhra?

15. (a) Discuss the East Company's land revenue systems in Andhra?

(or)

(b) Analyze the impact of the Industrial Revolution on the economy of Andhra?

16. (a) Critically analyze the social reform movements launched in Andhra?
(or)
(b) Describe the **Dalit** movement in Andhra.
17. (a) Discuss the incidents that took place during Vandemataram Movement in Andhra .
(or)
(b) Write a note on the 'Salt Satyagraha Movement' in Andhra
18. (a) Explain the separate Andhra State movement in the post independence period (1947-1953) .
(or)
(b) Write an Essay on the formation of Visalandhra.

Dr. V.S. Krishna Govt. Degree and PG College (A),Visakhapatnam.

II B.A. History -Semester – IV
COURSE IV: HISTORY & CULTURE OF ANDHRA (from 1512 A.D to 1956 A.D)
Blue Print

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module	
			K	U	S	A	K	U	S	A	K	U	S	A		
Module I	Difficulty Level	Easy	01													28
		Average			01				01							
		Difficult								01					01	
Module II	Difficulty Level	Easy														23
		Average		01						01						
		Difficult			01								01			
Module III	Difficulty Level	Easy								01						28
		Average		01				01							01	
		Difficult	01													
Module IV	Difficulty Level	Easy				01										23
		Average		01								01				
		Difficult						01								
Module V	Difficulty Level	Easy				01			01							28
		Average	01				01									
		Difficult										01				
Total Marks			80				40				10				130	

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
II Year B.A. Programme (UG) Courses

Semester – IV, Course – V

HISTORY OF MODERN WORLD (FROM 15th Century AD to 1945 AD)

Learning Outcomes

After successful completion of this course the student will be able to:

- Demonstrate advanced factual knowledge of world histories, politics, and cultures.
- Assess and appraise the developments in art, literature, and society during the Renaissance and utilize content knowledge of the Reformation and Counter Reformation to make predictions about the evolution of Christianity in Europe and Abroad.
- Evaluate the causes for the Glorious Revolution and American Revolution and identify the background for the evolution of the human rights movement.
- Understand the main events of the French Revolution and its significance in the shift in European culture from Enlightenment to Romanticism.
- Think how Russia's traditional monarchy was replaced with the world's first Communist state.
- Know how the world wars affected people all over the world and the destruction they caused.
- Develop the intellectual curiosity and habits of thought that will lead to life-long learning and continued engagement with European history, literature, culture, languages, and current affairs and acquire advanced international and intercultural competency through coursework in international studies.
- Visualize where places are in relation to one another through map pointing

**Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
II Year B.A. Programme (UG) Courses**

Semester – IV, Course – V

HISTORY OF MODERN WORLD (FROM 15th Century AD to 1945 AD)

Syllabus

Module -I

Transformation from Medieval to Modern Era -Features of Feudalism – Chief Characteristics of Renaissance and Reformation movements Glorious Revolution (1688) – Origin of Parliament Bill of Rights – Results

Module -II

American Revolution (1776); French Revolution (1789) – Causes, Course and Results- Internal Reforms of Napoleon Bonaparte.

Module -III

Impact of Industrial Revolution -Unification of Italy; Unification of Germany

Module -IV

Communist Revolution in Russia; World War I: Causes – Results of the War – Paris Peace Conference; League of Nations

Module -V

World War II: Causes, Fascism & Nazism – Results; The United Nations Organization: Structure, Functions and Challenges

References:

1. Burke, Peter, The Renaissance

2. C.J.H. Hayes, Modern Europe up to 1870
3. C.D. Hazen, Modern Europe up to 1945
4. Christopher Hill, From Reformation to Industrial Revolution
5. Elton, G.R. Reformation Europe, 1517-1559
6. Ferguson, The Renaissance
7. Gilmore, M.P., The World of Humanism, 1453-1517
8. Hilton, Rodney, Transition from Feudalism to Capitalism
9. J.H. Parry, The Age of Renaissance
10. J.N.L. Baker, History of Geographical Discoveries and Explorations
11. The New Cambridge Economic History of Europe, Vol. I, VII

Suggested Co-Curricular Activities:

@ Student seminars

@ Debates

@ Quiz Programmes

@ Photo Album

@ Role Play of Freedom struggle events

@ Organizing photo exhibition on freedom fighters

@ Encourage students to write their autobiography or biography of their inspiring personalities

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

II B.A. History — Semester – IV

COURSE - V

HISTORY OF MODERN WORLD (from 15TH CENT. A.D to 1945 AD)

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all FIVE questions carry equal marks

5x2=10

1. Feudalism
2. Third Estate
3. Red shirts
4. Iskra
5. Pearl Harbor

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

- 6..Martin Luther
- 7.Bill of rights
- 8.Continental Congress
- 9.Carl Marx
- 10.Lenin
- 11.Disarmament commission
- 12.Mussolini
- 13.Security Council

Section C

Write FIVE essays given alternatively

5x8=40

14.(a) Discuss the salient features of Renaissance?

(or)

(b) Critically analyze the causes that lead to the Glorious Revolution in England.

15.(a) What are the causes for the war of American independence?

(or)

(b) Write an Essay on the achievements of National Assembly during the French Revolution?

16.(a) Outline the various stages in the Unification of Italy?

(or)

(b) Discuss the role of Bismark in the Unification of Germany?

17.(a) What are the causes for the First World War?

(or)

(b) Examine the causes for the Communist Revolution of 1917 in Russia?

18.(a) Discuss the responsibility of Hitler for the outbreak of IInd World War?

(or)

(b) Analyze the achievements and failures of UNO.

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**II B.A. History — Semester – IV — COURSE V
HISTORY OF MODERN WORLD (from 15TH CENT. A.D to 1945 AD)
Blueprint**

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module
			K	U	S	A	K	U	S	A	K	U	S	A	
Module I	Difficulty Level	Easy	01												28
		Average			01				01						
		Difficult								01				01	
Module II	Difficulty Level	Easy													23
		Average		01						01					
		Difficult			01								01		
Module III	Difficulty Level	Easy													23
		Average		01				01						01	
		Difficult	01												
Module IV	Difficulty Level	Easy				01		01							28
		Average		01								01			
		Difficult					01								
Module V	Difficulty Level	Easy				01									33
		Average	01				01								
		Difficult								01	01				
Total Marks			80				40				10				130

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Visakhapatnam

III B.A. History - Semester – V

Course 6A: Archival Sources and Techniques

(Skill Enhancement Course (Elective))

Learning Outcomes

Students after successful completion of the course will be able to:

- Understand the archival sources and techniques as professional tools.
- Identify the intellectual and physical content in historical sites and records.
- Develop the ability to preserve and create access for a historic record.
- Recognize the importance of archives in history writing.
- Manage, budget and implement projects.

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Visakhapatnam

III B.A. History - Semester – V

Course 6A: Archival Sources and Techniques

(Skill Enhancement Course (Elective))

Syllabus

Module I

Definition of Archives - History of Archives - Types of Archives: College Archives - University - Archives - Regional Archives - Corporate Archives –A. P. State Archives and Regional Centers - National Archives.

Module II

Archival Sources: Public Records, Oriental Records, Manuscripts, Private Papers, News Papersetc. - Identifying Historical Records from fiction – Differentiating Primary and Secondary Sources.

Module III

Physical forms of Archival Materials: Clay tablets, Stone inscription, Metal Plates, Palm leaves and Paper records, Photographs, Cartographic Records, Film, Video tapes and other Electronic Records.

Module VI

Archival Administration: Authenticity of Documents, Preserving Historical Documents –Office Organization and Record Management.

Module V

Archival Ethics: National Security, Privacy, Intellectual Property Rights -Information Technology and Computer Application in Archives.

III. References:

1. Annstoler, Along the Archival Grain: Epistemic Anxieties and Colonial Common Sense, 2009
2. Bernand Cohn, An Anthropologist among Historians and other Essays, Oxford Press, 2010
3. Saloni Mathur: India by Design: Colonial History and Cultural Display, University of California, 2007
4. Sengupta, S.: Experiencing History Through Archives, Delhi: Munshiram Manoharlal, 2004

Suggested Co-Curricular Activities

- Invited Lectures
- Hands-on experience by field experts.
- Debates on interesting topics
- Seminars, Group discussions, Quiz, etc.
- Assignments
- Students shall visit a college library, local library, an organization's office, archival cell or museum and observe the collection, preservation and cataloguing techniques.
- They shall write their individual observations in the given format, not exceeding 10 pages, and submit to the teacher, as the Fieldwork/Project work Report.

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

III B.A. History - Semester – V

Course 6A: Archival Sources and Techniques

(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

- 1.A. P. State Archives
2. Manuscripts
- 3.Palm leaves
- 4.Authenticity of documents
- 5.National Security

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Definition of Archives.
- 7.History of Archives.
- 8.Manuscripts.
- 9.Identifying Historical Records from fiction.
- 10.Stone inscriptions.
- 11.Cartographic Records.
12. Preserving Historical Documents.
- 13.Intellectual Property Rights.

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Discuss the various Types of Archives?

(or)

(b) Critically analyze the role of National Archives in preserving the archives.

- 15.(a) What are the different types of Archival Sources?

(or)

(b) How would you differentiate Primary and Secondary Sources.?

16.(a) Outline the various Physical forms of Archival Materials.

(or)

(b) Discuss the importance of Electronic Records.?

17.(a) What are the important functions of Archival Administration?

(or)

(b) Write a note on Office Organization and Record Management in Archival Administration

18.(a) Discuss the Archival Ethics?

(or)

(b) Analyze the role of Information Technology and Computer Application in Archives. .

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III B.A. History - Semester – V

Course 6A: Archival Sources and Techniques

(Skill Enhancement Course (Elective))

BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module
			K	U	S	A	K	U	S	A	K	U	S	A	
Module I	Difficulty Level	Easy	01												28
		Average			01				01						
		Difficult								01				01	
Module II	Difficulty Level	Easy													23
		Average		01						01					
		Difficult			01								01		
Module III	Difficulty Level	Easy								01					28
		Average		01				01						01	
		Difficult	01												
Module IV	Difficulty Level	Easy				01									23
		Average		01								01			
		Difficult					01								
Module V	Difficulty Level	Easy				01			01						28
		Average	01				01								
		Difficult									01				
Total Marks			80				40				10				130

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

III B.A. History - Semester – V

Course 7A : Techniques of History Writing

(Skill Enhancement Course (Elective))

Learning Outcomes:

Students after successful completion of the course will be able to

- Understand the meaning of history, scope and various concepts in historical writings
- Identify various historical sources for writing history of a person / event / place/organization/ monument/ etc.
- Understand the different ways to organize sources and interpretation
- Summarize the changing ideas and approaches to a particular topic of history
- Learn skills related to choosing and writing of a comprehensive history of a small unit.

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III B.A. History - Semester – V
Course 7A - Techniques of History Writing
(Skill Enhancement Course (Elective))
Syllabus

Module - I

What is History-Meanings and Scope of History – Generalizations in History – Judgment in History – Hypothesis?

Module - II

Understanding Sources of History - Survey of Sources: Archeological and Literary Sources - Foreign Travelers Accounts- Oral History- Sources of Contemporary History-Data mining from information Science (Internet/Web Sources)

Module - III

History Writing. Importance and Types of History Writing: Research Papers/Essays/General History/ Book Reviews/Biographies/ Reports/ Analysis of original works etc.

Module - VI

Writing Biographical History. individual, family, organization history - (Ex: Makers of Modern India/ Freedom Fighters /Politicians/Sports Personalities/ Industrialists/Business Personalities, a reputed family and noted business firm)

Module - V

General and Local History Writing: Street/Village/Urban/Institute/ Incident/
Place/Monument History etc.- Structure of a History Document-Bibliography

References:

1. E.H.Carr, What is History, Penguin Classic, Reprint in 2018.
2. Book of Historiography, Orient Longman, First Published in 2000, Reprint in 2006.
3. Sumit Sarkar, Writing Social History, Oxford University Press, 1998.
5. Steven Roger Fischer, History of Writing, Reaktion Books, 2021.
6. Amartya Sen, Argumentative Indian, Writings on Indian History, Culture and identity, Penguin, 2006.
7. R.G. CollingWood, The Idea of History, Oxford University Press, 1994.
8. K. Rajayyan, History in Theory and Method: A Study in Historiography, Raj Publishers, 1982.

Suggested Co-Curricular Activities

- 1.Students shall individually visit a place like a Street/Village/Cultural Centre / Religious place / Monument/Organization/Institution or a Historical place and study its history and make observations.
2. Study the Biography/achievements of an Inspiring Personality and make observations.
3. Fieldwork/Project work
- 4.Unit Tests/Internal Examinations
5. Training of Students on Writing History
6. Assignments
7. Invited Lectures Presentations on Related Topics by Field Experts.
8. Debates on Interesting Topics 5. Seminars, Group Discussions, Quiz, etc.

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III B.A. History - Semester – V
Course 7A - Techniques of History Writing
(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

1. What is History
2. Oral History
3. Research Papers
4. Family History
5. Foot notes

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Hypothesis in History
7. Archeological sources.
8. Foreign Travelers Accounts
9. Sources of Contemporary History
10. Book Reviews.
11. Biographies.
12. Organisation History
13. General History Writing

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Discuss the Meanings and Scope of History?

(or)

(b) Critically analyze Generalizations and Judgment in History.

15.(a) What are the different Literary Sources for History?

(or)

(b) How would you utilize Internet/Web Sources for the reconstruction of History?

16.(a) Outline the History writing forms of Research Papers/Essays/General History/Book Reviews.

(or)

(b) Discuss the importance of History writing and the Analysis of original works.?

17.(a) What is the importance of Biographical History?

(or)

(b) How would you write the history of Freedom Fighters, Politicians and Sports Personalities

18.(a) Discuss the Structure of a History Document?

(or)

(b) write a note on the preparation of Bibliography .

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III B.A. History - Semester – V
Course 7A -Techniques of History Writing
(Skill Enhancement Course (Elective))
BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module	
			K	U	S	A	K	U	S	A	K	U	S	A		
Module I	Difficulty Level	Easy	01													23
		Average			01				01							
		Difficult													01	
Module II	Difficulty Level	Easy					01									33
		Average		01						01						
		Difficult			01			01						01		
Module III	Difficulty Level	Easy								01						28
		Average		01				01							01	
		Difficult	01													
Module IV	Difficulty Level	Easy				01										23
		Average		01									01			
		Difficult					01									
Module V	Difficulty Level	Easy				01										23
		Average	01				01									
		Difficult										01				
Total Marks			80				40				10				130	

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

III B.A. History - Semester – V
6B: Tourism and Hospitality Services

(Skill Enhancement Course (Elective))

Learning Outcomes: Students after successful completion of the course will be able to:

- Understand hospitality as a career
- Inculcate interpersonal skills
- Develop the ability for multitasking and crisis management
- Understands the spirit of teamwork
- Acknowledge the importance of guest service and satisfaction

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III B.A. History - Semester – V
6B: Tourism and Hospitality Services

(Skill Enhancement Course (Elective))

Syllabus

Module-I

Tourism – Definition – Nature and Scope – History of Tourism–Types of Tourism – Domestic and International Tourism – Causes of rapid growth of tourism – National Institute of Tourism and Hospitality Management

Module-II

Relationship between history and tourism - Major tourist spots in AP – Gandikota, Nagarjunakonda, Salihundam, Konaseema

Module-III

Characteristics of Hospitality Industry - Inflexibility, Intangibility, Perish ability- Types of Hospitality jobs – Hotel Manager, Hotel Receptionist, Restaurant Manager, Catering Assistant, Executive Chef etc - Concepts of Atithi Devo Bhavah - Types of hotels in India

Module-VI

Duties, responsibilities & skills of front office staff – duties, responsibilities and skills of housekeeping staff - guest stay process in a hotel - major processes and stages associated with it

Module-V

Different types of services offered in selected Hotels/Motels/Restaurants - Room Service, Catering Services -Different types of managerial issues - Service etiquettes

References:

1. Marketing for Tourism and Hospitality, Philip Kotler, Bowens and James Makens, Pearson Pub, New Delhi, 2010
2. Soft Skills for Hospitality, Amitabh Devendra, Oxford Higher Edn, 2015
3. The Indian Hospitality Industry: Dynamics and Future Trends, Ed: Sandeep Munjal, Sudhanshu Bhushan, CRC Press, 2017
4. Hotel Front Office: Operation and Management, Jatashankar Tewari, Oxford Higher Edn, 2016.
5. www.ilo.org
6. <https://riginstitute.com>
7. nitahm.ac.in
8. web sources as suggested by teacher/librarian

Co-Curricular Activities:

- Students shall visit any one of the local tourism offices, tourism sites, hotels, restaurants, catering offices to make personal observations and to gain hands-on experience.
- Invited Lectures
- Hands on Experience with the help of Field Experts.
- Debates on Interesting Topics
- Seminars, Group Discussions, Quiz, etc.
- Assignments 6) Alumni Interactions
- Periodical Interactions with HR Managers

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III B.A. History - Semester – V

6B: Tourism and Hospitality Services

(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

1. Tourism – Definition
2. Belum caves
3. Catering Assistant
4. Front office
5. Room Service

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. History of Tourism.
7. Causes of rapid growth of Tourism.
8. Nagarjunakonda,
9. Konaseema
10. Hotel Manager,.
11. Executive Chef.
12. Guest stay process in a hotel
13. Service etiquettes

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Write a note on National Institute of Tourism and Hospitality Management
(or)
(b) What are the differences between Domestic and International Tourism.
15. (a) Critically analyze the relationship between History and Tourism.
(or)

(b) How would you utilize Internet/Web Sources for the reconstruction of History?

16.(a) Write about the major religious tourist places in Andhrapradesh.

(or)

(b) Discuss the importance of History writing and the Analysis of original works.?

17.(a) What are the important characteristics of the Hospitality Industry?

(or)

(b) Write an essay on the types of hotels in India.

18.(a) Discuss the duties, responsibilities & skills of front office staff.

(or)

(b) write a note on the duties, responsibilities & skills of housekeeping staff.

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III B.A. History - Semester – V 6B: Tourism and Hospitality Services
(Skill Enhancement Course (Elective))

BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module
			K	U	S	A	K	U	S	A	K	U	S	A	
Module I	Difficulty Level	Easy	01				01								28
		Average			01				01						
		Difficult												01	
Module II	Difficulty Level	Easy													28
		Average		01						01					
		Difficult			01			01					01		
Module III	Difficulty Level	Easy								01					28
		Average		01				01						01	
		Difficult	01												
Module IV	Difficulty Level	Easy				01									23
		Average		01								01			
		Difficult					01								
Module V	Difficulty Level	Easy				01									23
		Average	01				01								
		Difficult									01				
Total Marks			80				40				10				130

Dr. V.S. Krishna Govt. Degree and PG College (A)

Visakhapatnam

III B.A. History - Semester – V

Course 7B : Tourism Guidance and Operating Skills

(Skill Enhancement Course (Elective))

Learning Outcomes: Students after successful completion of the course will be able to:

- Acquire tour guiding, operating and soft skills.
- Understand different situations under which one has to work
- Cultivate cultural awareness and flexibility
- Understand and apply team spirit
- Plan and organize tour operations efficiently

Dr. V.S. Krishna Govt. Degree and PG College (A)

Visakhapatnam

III B.A. History - Semester – V

Course 7B : Tourism Guidance and Operating Skills

(Skill Enhancement Course (Elective))

Syllabus

Module-I

Meaning of tour guide - types of tour guide: heritage guide, nature guide, adventure guide, business guide, special interest guide etc – duties and responsibilities of guides -various roles of tour guide.

Module-II

Guiding techniques: leadership skills, social skills, presentation skills, communication skills - Guide's personality skills: passion, empathy, enthusiasm, punctuality, humour etc - Personal hygiene and grooming – code of conduct.

Module-III

Guest Relationship Management- Handling emergency situations- Medical, Personal, Official, VISA/Passport, Death, Handling Guest with special needs/Different Abilities/ Different age groups.

Module-VI

Conducting Tours: Pre-Tour Planning, Route Chart, Modes of Transportation, Security Measures, and Check list etc. - Conducting various types of tours- Relationship with Fellow Guides - Coordination with hospitality institutions.

Module-V

Travel Agency and Tour operations – Difference between Travel Agent and Tour operator – Functions of Tour Operator – Types of Tour Operations and of Tour Operators - A brief study of tour operating agencies like APTDC, Southern Travels etc.

References:

1. Jagmohan Negi, Travel Agency and Tour Operations, Kanishka Publishers, New Delhi, 2006.
2. Mohinder Chand, Travel Agency and Tour Operations: An Introductory Text, Anmol Publications Pvt. Limited, New Delhi, 2009.
3. Dennis L Foster – Introduction to Travel Agency Management.
4. Pat Yale (1995); Business of Tour Operations, Longman Scientific & Technical, New Delhi.
5. Pond K L, The Professional Guide: Dynamics of Tour Guiding, 1993.
6. www.tourism.gov.in
7. www.qtic.com
8. www.cedep.europe

Co-Curricular Activities:

- Students shall individually choose and visit a local tourist place/monument such as a historical site, temple etc., and talk to local guides personally.
- Invited Lectures.
- Hands-on experience with the help of field experts.
- Debates on interesting topics.
- Seminars, Group Discussions, Quiz, etc.
- Assignments.
- Alumni Interactions.
- Periodical interactions with Tour Managers

Dr. V.S. Krishna Govt. Degree and PG College (A)

Visakhapatnam

III B.A. History - Semester – V

Course 7B : Tourism Guidance and Operating Skills

(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

1. Meaning of tour guide
2. leadership skills of a guide
3. VISA
4. Check list
5. Tour operator

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Various roles of tour guide.
7. Personal hygiene and grooming of a guide.
8. Presentation skills and communication skills required for a Guide.
9. Different types of Passports.
10. Pre-Tour Planning.
11. Coordination with hospitality institutions.
12. Travel Agency.
13. Functions of Tour Operators.

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Write a note on types of tour guide.

(or)

(b) What are the duties and responsibilities of guides?

15.(a) Describe the personality skills of a Guide.

(or)

(b) Write about the code of conduct of a Tourist Guide.

16.(a) What are the emergency situations during the tour and how would the Guide handle them?

(or)

(b) Discuss the Handling of the Guests with special needs.

17.(a) Write a brief note on the Modes of Transportation.

(or)

(b) Describe the process of conducting various types of tours.

18.(a) Trace out the difference between a Travel Agent and a Tour operator.

(or)

(b) write a note on APTDC.

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III B.A. History - Semester – V – Course 7B

Tourism Guidance and Operating Skills (Skill Enhancement Course (Elective)

BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module
			K	U	S	A	K	U	S	A	K	U	S	A	
Module I	Difficulty Level	Easy	01				01								23
		Average							01						
		Difficult												01	
Module II	Difficulty Level	Easy													28
		Average		01						01					
		Difficult			01			01					01		
Module III	Difficulty Level	Easy								01					23
		Average		01									01		
		Difficult	01												
Module IV	Difficulty Level	Easy				01									28
		Average		01					01			01			
		Difficult					01								
Module V	Difficulty Level	Easy				01									28
		Average	01				01								
		Difficult								01	01				
Total Marks			80				40				10				130

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

III B.A. History - Semester – V

Course 6C: Journalistic Reporting and Editing Techniques

(Skill Enhancement Course (Elective))

Learning Outcomes: Students at the successful completion of the course will be able to:

- Gauge the significance of Report Writing.
- Understand the principles and techniques of Reporting.
- Know the types of news sources and qualities of a Reporter.
- Identify the role of Sub Editor and Editor.
- Critically analyze the challenges in reporting and editing techniques.

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III B.A. History - Semester – V – Course 7A

Course 6C: Journalistic Reporting and Editing Techniques

(Skill Enhancement Course (Elective))

Syllabus:

Module - I

Definitions of Journalism, Reporting and Editing-History of Indian Press and News Papers-Printing Revolution-Importance of print and electronic media.

Module - II

Sources of News -Types of News and News Writing- Principles of Reporting - Reporting Techniques - Problems in Reporting - Qualities of Reporter.

Module - III

Types of Reporting - Importance of Language -International and Indian News Agencies - Importance of Photography.

Module - VI

Principles of Editing - Role of Sub Editors and Chief Editors - Techniques of Editorial Page - Headline Techniques- Tips for Captions.

Module - V

Characteristics of effective report - Report writing for all media: Radio, Television, News Paper, Magazine and Web- Writing of model reports of different types like politics, crime, entertainment, press conference, places of importance etc. - Career opportunities in Journalism.

References:

1. J.Natarajan, History of Indian Journalism, Ministry of Information and Broadcasting, 2010.
2. G.N.S.Raghavan, Press in India: New History, Gyan Publishing House, 1995.

3. K.M.Shrivastava, News Reporting and Editing, Sterling Publishers Pvt. Ltd, 2003.
4. S.Kundra, Reporting Methods, Anmol Publications Pvt.Ltd, 2005.
5. M.K.Joseph, Outline of Reporting, Anmol Publications, 2007.
6. J.R.Hakemulder, News Reporting and Editing, Anmol Publications, 2002.
7. Franklin, Key Concepts in Journalism Studies, Vistaar Publications, 2003.
8. M.V.Kamath, Professional Journalism, Vikas Publishing House, 1980.
9. Bruce D.Itule and Douglas A.Anderson, News Writing and Reporting for Today's Media, McGraw Hill, 2003.

Co-Curricular Activities:

- Students shall go to the field for collection of news from sources.
- Prepare a Front Page of a Newspaper with News and Photographs.
- Training of Students on Reporting and Editing Techniques.
- Assignments on Current and Trending News
- Invited Lectures Presentations on Report writing and Editing Techniques by Local Reporters and Editors.
- Debates Seminars, Group Discussions, Quiz, etc.
- Preparation of Videos on News Items
- Collection of News and organizing them in a systematic way in a file.
- Visits to Local Newspaper offices/ Press/ Press Conferences etc.
- Interaction with Local News Reporters and Editors.

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III B.A. History - Semester – V

Course 6C: Journalistic Reporting and Editing Techniques

(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

1. Definitions of Journalism
2. Press Release
3. Reuters
4. Sub-editor
5. Report writing

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Definitions of Reporting and Editing
7. Printing Revolution.
8. Reporting Techniques.
9. Problems in Reporting
10. Importance of Language
11. Photography.
12. Role of Chief Editors.
13. Career opportunities in Journalism

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Write a note on the History of Indian Press and News Papers.

(or)

- (b) Discuss the Importance of print and electronic media.

- 15.(a) Describe the Principles of Reporting.

(or)

(b) Write about the Sources of News

16.(a) What are the Types of Reporting

(or)

(b) Write a brief note on Indian News Agencies.

17.(a) Discuss the Principles of Editing.

(or)

(b) Describe Techniques of Editorial Page and Headline .

18.(a) Trace out the Career opportunities in Journalism

(or)

(b) write a note on Report writing for all media.

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III B.A. History - Semester – V – Course 6C
Journalistic Reporting and Editing Techniques(Skill Enhancement Course (Elective)
BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module	
			K	U	S	A	K	U	S	A	K	U	S	A		
Module I	Difficulty Level	Easy	01				01									23
		Average							01							
		Difficult													01	
Module II	Difficulty Level	Easy														28
		Average		01						01						
		Difficult			01			01						01		
Module III	Difficulty Level	Easy								01						23
		Average		01										01		
		Difficult	01													
Module IV	Difficulty Level	Easy				01										28
		Average		01					01			01				
		Difficult					01									
Module V	Difficulty Level	Easy				01										28
		Average	01				01									
		Difficult								01	01					
Total Marks			80				40				10				130	

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
III B.A. History - Semester – V

Course 7C: Evolution of Telugu Cinema and Script Writing
(Skill Enhancement Course (Elective))

Learning Outcomes:

Students at the successful completion of the course will be able to:

- Understand the evolution of Telugu cinema and major changes from past to present
- Assess the role of Telugu cinema makers and their contribution
- Identify various cinema studios and film institutions
- Learn skills and techniques of cinema script writing

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III B.A. History - Semester – V

Course 7C: Evolution of Telugu Cinema and Script Writing

(Skill Enhancement Course (Elective))

Syllabus

Module-I

What is Cinema- Origin - Definitions-Scope of Cinema- History of Indian cinema- Cinema and its importance – Some prominent Indian filmmakers in other languages: Satyajit Ray, Santa Ram, K. Subramanyam, B.R. Pantulu and Adoor Gopalakrishnan.

Module-II

Evolution of Telugu cinema: Cinema under British rule- Mookie to Talkie Films-Classical Age Black and White to Colour Films - Pioneers of Telugu cinema: Raghupati Venkaiah, B. N. Reddy, Gudavalli Ramabrahmam, L. V. Prasad and K. V. Reddy

Module-III

Major Developments in Telugu Film Industry in the first 50 years (1912 to 1962) - Cinema Studios and Film Institutes (Chennai-Hyderabad) - Film Censorship - National &

State Awards Film Festivals-Telugu Cinema at World Market- Cinema and its Impact on Society.

Module-VI

Evolution of Telugu film story/scripts and themes in the first 50 years (1912 to 1962):

mythological, historical, folk, social reform and freedom movement, family, hero-cult. Rural and urban background

Module-V

Adaptation of historical events for historical films: Comparative study original (reorded) history and the film's story – study of one of the following films Mahamantri Timmarasu, Bobbili Yuddham, Alluri Sitaramaraju; Prominent Telugu film script writers: Pingali Nagendra Rao, Chakrapani, Modukuri Jhonson, D.V.Narasaraju.

References:

1. Renu Saran., History of Indian Cinema, Diamond Pocket Books Pvt Ltd, 2012.
2. Ashish Rajadhyaksha, Indian Cinema: A Very Short Introduction, 2016.
3. Dr.D.L.Narasimha Rao, Evolution of Telugu Films: A Historical Prospective, Research India Press, 2013.
4. K.Dharma Rao, A Book on 86 Years of Telugu Cinema (Telugu).
5. Telaka Palli Ravi, Mana Cinemalu: Anubavalu Charitra- Parinamam (Telugu), Praja Sakthi Book House, 2019.
6. Satyajith Ray, Cinimalu Manavi- Vallavi (Telugu), Anvikshiki Books, 2011.
7. Venkat Sidda Reddy, Cinema-Cinema-Cinema: Sameeksha, Vyasalu, Parichayalu, Anvikshiki Publishers, 2021.
8. S.Theodore Baskaran, History through the Lens: Prospective on South Indian Cinema, 2009.
9. S.V.Srinivas, Politics as Performance: A Social History of Telugu Cinema, Orient Blackswan, 2018.
10. K.P.Ashok Kumar, Anaganaga Oka Cinema (Telugu)
11. <https://www.youtube.com/c/PARUCHURIGOPALAKRISHNAOFFL>
12. https://youtu.be/u5IE_zCV72c
13. <https://youtube.com/kiranprabhataalkshows>
14. Web sources as suggested by teacher/librarian.

Co-Curricular Activities:

- The student shall individually choose a category of films (ex. Mythological or folk or historical or social) and observe the evolution of such films over a period of 10 years (or) compare films of different themes over a period of five years, identify differences among various themes (or) compare films which won

National awards (or) choose a film famous personality (ex. Dadasaheb Fluke Awardee) and make observations on his/her films.

- Training of Students on Script Writing.
- Interview with Cinema Makers.
- Assignments on Collection of old Historical films, Short Stories etc.
- Invited Lectures on Cinema Artists/ Script Writers.
- Debates on History of Telugu Cinema 6. Seminars, Group discussions, Quiz etc.
- Preparation of Different Scripts. 8. Collection of Cinema old Scripts.
- Visits to nearby Film Institutions/ Studios.
- Interaction with Artists on Cinema Field.

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III B.A. History - Semester – V

Course 7C: Evolution of Telugu Cinema and Script Writing

(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

1. Santa Ram,
2. Raghupati Venkaiah
3. Film Censorship
4. Mookies
- 5., D.V.Narasaraju

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Satyajit Ray.
7. Adoor Gopalakrishnan.
8. L. V. Prasad and K. V. Reddy
9. National & State Awards
10. Film Festivals.
11. Rural and urban background of telugu cinema

- 12.Chakrapani
13. Pingali Nagendra Rao

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Write a note on the Origin, Definitions and Scope of Cinema.
(or)
(b) Discuss the History of Indian cinema.
- 15.(a) Explain the Evolution of Telugu cinema from Mookie to Talkie Films.
(or)
(b) Write about the techniques of Black and White and Colour Films
- 16.(a) Write a note on the Cinema Studios and Film Institutes of Chennai and Hyderabad.
(or)
(b) Critically examine the impact of Cinema on Society.
- 17.(a) Explain the evolution of Telugu film story/scripts and themes in the first 50 years
(or)
(b) Write an essay on the concept of social reform in telugu cinema.
- 18.(a) Compare the original History and the film's story of Alluri Sitaramaraju.
(or)
(b) Write a note on the Adaptation of historical events in telugu cinema

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III B.A. History - Semester – V
Course 7C: Evolution of Telugu Cinema and Script Writing
(Skill Enhancement Course (Elective))
BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module	
			K	U	S	A	K	U	S	A	K	U	S	A		
Module I	Difficulty Level	Easy	01				01									28
		Average			01				01							
		Difficult													01	
Module II	Difficulty Level	Easy														23
		Average		01												
		Difficult			01			01						01		
Module III	Difficulty Level	Easy									01					28
		Average		01				01							01	
		Difficult	01													
Module IV	Difficulty Level	Easy				01										23
		Average		01									01			
		Difficult					01									
Module V	Difficulty Level	Easy				01					01					28
		Average	01				01									
		Difficult										01				
Total Marks			80				40				10				130	

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III B.A. History - Semester – V

Course 6D: Modern Principles and Techniques of Archaeology

(Skill Enhancement Course (Elective))

Learning Outcomes:

Students after successful completion of the course will be able to:

- Identify the relationship between archaeology and other disciplines.
- Understand the data retrieval techniques in Archaeology.
- Demonstrate post excavation analysis, recording and interpretation of data.
- Differentiate the dating methods in Archaeology.
- Analyze the conservation and preservation methods in Archaeology.

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III B.A. History - Semester – V

Course 6D: Modern Principles and Techniques of Archaeology

(Skill Enhancement Course (Elective))

Syllabus:

Module-I

Definition, Nature and Scope of Archaeology - Relationship of Archaeology with Social and Natural Sciences - Application of Digital Technology in Archaeology: GIS and Satellite Imagery - Computers and the Internet.

Module-II

Retrieval of Archaeological Data: Techniques of Exploration, Excavation, - Study of Maps-Aerial Survey - Photography-Water Exploration – Tools of Archaeology.

Module-III

Chronology-Relative Chronology-- RadioCarbon Dating - Principles of Conservation, Preservation and Documentation of Archaeological Antiquities

Module-VI

Nature and Scope of Epigraphy- Decipherment and Dating -Origin of writing in India - Historical Importance of the Inscriptions -Paleographic Formula

Module-V

Numismatics as Source Material for the Reconstruction of History - Origin of Coinage in India Application of Numismatics and Numismatic Data to Archaeology.

References:

1. Agrawal, D. P. and M. D. Yadava, Dating the Human Past. Pune: Indian Society for Prehistoric and Quaternary Studies, 1995.
2. Agrawal, O. P., Preservation of Art Objects and Library Materials, New Delhi, National Book Trust India, 1993.
3. Balme, Jane and Alistair Paterson, Archaeology in Practice (A Student Guide to Archaeological Analyses). West Sussex: John Wiley and Sons Inc, 2014.
4. Grant, Jim, Sam Gorin and Neil Fleming, The Archaeology Course book: An Introduction to Study, Skills, Topics and Methods, London and New York, Routledge, 2002.
5. Walker, Mike. Quaternary Dating Methods, West Sussex: John Wiley and Sons Limited, 2005.
6. Gupta, P L, ed., Numismatics and Archaeology. Nasik: Indian Institute of Research in Numismatic Studies, 1986.
7. Sharer, R and W. Ashmore, Archaeology: Discovering our Past. McGraw-Hill: New York, 2002.

Co-Curricular Activities:

- Students shall visit museums/monuments/ancient temples/excavation sites etc to(or) Students shall collect/identify artifacts like stone tools, pottery vessels, metal objects such as weapons and items of personal adornment such as buttons, jewelry, clothing etc. and observe their appearance, use and time period.
- Invited Lectures
- Hands on Experience with the help of Field Experts.
- Debates, Seminars, Group Discussions, Quiz, etc.
- Periodical Interactions with Museum / Archaeology Technical Experts

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III B.A. History - Semester – V
Course 6D: Modern Principles and Techniques of Archaeology
(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

1. GIS,
2. Photography
3. Antiquities
4. Epigraphy
5. Numismatics

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Satellite Imagery.
7. Computers and the Internet
8. Study of Maps
9. Aerial Survey
10. Relative Chronology.
11. Radio Carbon Dating.
12. Paleographic Formula
13. Numismatics as Source Material for the Reconstruction of History

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Define Archaeology and explain its Nature and Scope.

(or)

- (b) Discuss the Relationship of Archaeology with Social and Natural Sciences.

15. (a) Explain the Techniques of Exploration, Excavation.

(or)

- (b) Write about the Tools of Archaeology.

16.(a) Discuss the various Principles of Conservation, Preservation and Documentation of Archaeological Antiquities.

(or)

(b) Critically examine the methods of determining Chronology.

17.(a) Explain the Decipherment and Dating in Archaeology.

(or)

(b) Write an essay on the Historical Importance of the Inscriptions.

18.(a) Discuss the Origin and evolution of Coinage in India.

(or)

(b) Write a note on Numismatics as Source Material for the Reconstruction of History.

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III B.A. History - Semester – V - Course 6D

Modern Principles and Techniques of Archaeology (Skill Enhancement Course (Elective))

BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module	
			K	U	S	A	K	U	S	A	K	U	S	A		
Module I	Difficulty Level	Easy	01				01									28
		Average			01				01							
		Difficult													01	
Module II	Difficulty Level	Easy								01						28
		Average		01												
		Difficult			01			01						01		
Module III	Difficulty Level	Easy								01						28
		Average		01				01							01	
		Difficult	01													
Module IV	Difficulty Level	Easy				01										23
		Average		01									01			
		Difficult					01									
Module V	Difficulty Level	Easy				01										23
		Average	01				01									
		Difficult										01				
Total Marks			80				40				10				130	

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

III B.A. History - Semester – V

Course 7D: Museum Management

(Skill Enhancement Course (Elective))

Learning Outcomes:

Students after successful completion of the course will be able to:

- Gain Awareness about the History, Context and Concepts of Museums
- Understand Curatorial Responsibilities and Ethics of Collection.
- Document and Classify Museum Objects and Acquire Skills to Manage and Demonstrate them in Museum.
- Evaluate the Intricacies of Exhibition Design and Develop Skills related to various aspects of Museum Exhibitions.
- Analyze the Changing Dynamics between Museums and Culture and Job opportunities in this Field.

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III B.A. History - Semester – V

Course 7D: Museum Management

(Skill Enhancement Course (Elective))

Syllabus

Module - I

Origin, Meaning, Definition and Purposes of Museums – Changing Role and Social Relevance of Museums – History and Development of Museums in India.

Module - II

Types of Museums – Classification of the Museum- Open Air Museums, Inclusive Museums, Community Centre, Galleries and Virtual Museums.

Module - III

Techniques of Collection, Conservation, Preservation of Museum Objects – Ethical Procedure. Collection and preservation of old documents and books.

Module - VI

Items exhibited in general - Purpose of Exhibition - Types of Exhibitions – Museum Exhibition Skills – Exhibition Planning- Concept Development, Exhibition Brief, Exhibition Design – Evaluation of Exhibition.

Module - V

Museum Management as a Profession – Planning and Organization of Museum – Functions of Museum –Administration – Staff of the Museum and their Duties – Study of selected professional Museums – Regional, National – State/ASI and International Museums.

References:

1. Nigam M.L., Fundamentals of Museology. Navahind Prakashan, 1966.
2. Timothy, Ambrose and Paine, Museum Basics, ICOM, Routledge, New York, 1993.
3. Key Concepts of Museology, ICOM Publication (online).
4. Seth, Manvi, Communication and Education in Indian Museums, Agam Kala Prakashan, New Delhi, 2012.
5. Elizabeth Bogle, Museum Exhibition Planning and Design, Altimira Press, 2013.
6. Grace Morely: Museum Today, University of Baroda, 1981.
7. Sivaramamurti,C, Directory of Museum in India
8. Parker, A.C., A Manual for History Museum
9. UNESCO, Organisation of Museum

Co-Curricular Activities:

- Students shall visit Museums or Archival Cell, personally observe and if possible, work (in museums if permitted) during off-hours to gain hands-on experience
- Invited Lectures
- Hands on Experience with the help of Field Experts.
- Debates, Seminars, Group Discussions, Quiz, etc.
- Periodical Interactions with Museum Technical Experts

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
III B.A. History - Semester – V
Course 7D: Museum Management
(Skill Enhancement Course (Elective))

Time: 3 hrs.

Max. Marks: 75

Section A

Answer all **FIVE** questions carry equal marks

5x2=10

1. Definition of Museum
2. Community Center
3. Antiquities
4. Exhibition Planning
5. Curator

Section B

Write short answers to the FIVE questions out of eight given below

5x5=25

6. Purposes of Museums

7. Inclusive Museums,
8. Preservation of Museum Objects
9. Ethical Procedure in museums
10. Purpose of Exhibition -
11. Exhibition Design.
12. Regional Museums
13. ASI

Section C

Write FIVE essays given alternatively

5x8=40

14. (a) Write a note on the History and Development of Museums in India.

(or)

- (b) Discuss the Changing Role and Social Relevance of Museums .

- 15.(a) Explain the Galleries and Virtual Museums..

(or)

- (b) Write about the Classification of the Museums.

- 16.(a) Discuss the various Techniques of Collection, Conservation, Preservation of Museum Objects

(or)

- (b) Explain the procedure of collection and preservation of old documents and books.

- 17.(a) List out the various Items generally exhibited in Museums.

(or)

- (b) Write an essay on the Evaluation of Exhibition.

- 18.(a) Discuss the Staff and their Duties of the Museum

(or)

- (b) Write a note on National and International Museums.

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III B.A. History - Semester – V
Course 7D: Museum Management
(Skill Enhancement Course (Elective))

BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Very short answer questions				Marks allotted to the Module	
			K	U	S	A	K	U	S	A	K	U	S	A		
Module I	Difficulty Level	Easy	01				01									28
		Average			01				01							
		Difficult													01	
Module II	Difficulty Level	Easy								01						28
		Average		01												
		Difficult			01			01					01			
Module III	Difficulty Level	Easy								01						28
		Average		01				01						01		
		Difficult	01													
Module IV	Difficulty Level	Easy				01										23
		Average		01								01				
		Difficult					01									
Module V	Difficulty Level	Easy				01										23
		Average	01				01									
		Difficult										01				
Total Marks			80				40					10				130

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – I

Tourism Guidance

SKILL DEVELOPMENT COURSE

Learning Outcomes:

By successful completion of the course, students will be able to:

- 1. Understand the basic tourism aspects
- Comprehend the requirements, role and responsibilities of profession of a Tourist

Guide.

- Apply the knowledge acquired in managing different groups and guiding in a tour
- Explain basic values related to tourism and heritage

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – I

Tourism Guidance

SKILL DEVELOPMENT COURSE

Syllabus

Module I:

Tourism – What is Tourism - Characteristics of Tourist Places – Guidance in Tourism

- Meaning of Guidance – Types of Tour Guidance - Government/Department Regulations

Module II:

Types of Guides – Characteristics of a Guide - Duties and Responsibilities of a Guide

- The Guiding Techniques –Guide's personality- Training Institutions – License. Leadership and Social Skills - Presentation and Communication Skills - Working with different age and linguistic groups - Working under difficult circumstances –Precautions at the site -Relationship with Fellow Guides and Officials.

Module III:

Guest Relationship Management- Personal and Official - Arrangements to Tourists –Coordinating transport - VISA/Passport -Accident/Death -Handling Guests with Special Needs/ Different Abilities –Additional skills required for Special/Adventure Tours - Knowledge of Local Security and Route Chart – Personal Hygiene and Grooming - Checklist - Code of Conduct.

Reference

1. Jagmohan Negi (2006); Travel Agency and Tour Operations, Kanishka Publishers, New Delhi
2. Mohinder Chand (2009); Travel Agency and Tour Operations: An Introductory Text, Anmol Publications Pvt. Limited, New
3. Pat Yale (1995); Business of Tour Operations, Longman Scientific & Technical, New Delhi
4. Websites on Tourism guidance.

Co-curricular Activities Suggested

1. Assignments, Group discussion, Quiz etc.
2. Invited lecture/training by local tourism operators/expert/guides
3. Visit to local Tourism Department office and a tourist service office
4. Organization of college level short-duration tours to local tourist sites.

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
I B.A. History - Semester – I
Tourism Guidance

SKILL DEVELOPMENT COURSE

Max Marks: 50

Time: 1 ½ hr (90 Min)

SECTION A

Answer any four questions. (Total: 4x5=20 Marks)

1. Guidance in Tourism
2. Tourism- definition
3. The Guiding Techniques
4. Relationship with Fellow Guides and Officials
5. Training Institutions in Tourism
6. VISA
7. Passport
8. Code of Conduct for Tourist guide

SECTION B

(Total: 3x10 = 30 Marks)

Answer any three questions. (Total: 3x10 = 30 Marks)

1. Discuss the Characteristics of Tourist Places.
2. What are the Duties and Responsibilities of a Guide
3. Write a note on the different skills needed for a Tourist Guide
4. What are the important aspects in Personal and Official Guest Relationship Management
5. Write about the conducting of Special/Adventure Tours .

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
I B.A. History - Semester – I
Tourism Guidance

SKILL DEVELOPMENT COURSE

BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Marks allotted to the Module
			K	U	S	A	K	U	S	A	
Module I	Difficulty Level	Easy	01				01				20
		Average							01		
		Difficult									
Module II	DifficultyLevel	Easy								01	35
		Average		01					01		
		Difficult			01			01			
Module III	Difficulty Level	Easy								01	35
		Average		01				01			
		Difficult	01				01				
Total Marks			20	20	10		10	10	10	10	90

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – II

Indian Culture & Science

Life Skill Courses

Learning Outcomes:

By successful completion of the course, students will be able to:

- Understand the evolution of India's culture .
- Analyze the process of modernization of Indian society and culture from past to future.
- Comprehend objective education and evaluate scientific development of India in various spheres.
- Inculcate nationalist and moral fervor and scientific temper.

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – II

Indian Culture & Science

Life Skill Courses

Syllabus:

Module-I

Unity in Diversity in India: Coexistence of various religions since ancient times - Hinduism, Buddhism, Jainism and Atheism, and later Sikhism, Islam and Christianity The Bhakti (Vishnavite and Saivaite) and Sufi Movements The concepts of seela, karuna, kshama, maitri, vinaya, santhi and ahimsa Achievements in Literature, Music, Dance, Sculpture and Painting - Craftsmanship in cloth, wood, clay, metal and ornaments Cultural diversity, Monogamy, Family system, Important seasonal festivals.

Module-II

Social Reforms and Modern Society: Reforms by Basaveshwara - Raja Ram Mohan Roy – Dayananda Saraswathi –Swamy Vivekananda –Mahatma Gandhi - B. R. Ambedkar - Reforms in Andhra by Vemana, Veerabrahmam, Gurajada, Veeresalingam and Gurram Joshua (only reforms in brief, biographies not needed) Modern Society: Family unity, Community service, Social Harmony, Civic Sense, Gender Sensitivity, Equality, National Fervor.

Module-III

Science and Technology: Objectivity and Scientific Temper – Education on Scientific lines (Bloom's Taxonomy) - Online Education Developments in Industry, Agriculture, Medicine, Space, Alternate Energy, Communications, Media through ages.

Reference Books: 1. History of India and Culture (Upto 1526 A.D), Telugu Academy.

2. History of India and Culture (1526 A.D to 1964), Telugu Academy.

3. Basham, A.L (ed), A Cultural History of India.

4. Bipan Chandra, Aditya Mukherjee, Mridula Mukherjee, India After Independence.

5. S.K.Th4. Hana S. Noor Al-Deen&J.A.Hendricks, Social Media : Usage and Impact
Kaur, ISRO: History and Achievements.

6.. V. Ramakrishna, Social Reform Movement Andhra, Vikas Publications

Co-curricular Activities Suggested:

1. Assignments, Group discussions, Quiz etc

2. Invited Lecture by a local expert

3. Visit to scientific institutions, local heritage sites, museums, industries etc.

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – II

Indian Culture & Science

Life Skill Courses

Max Marks: 50

Time: 1 ½ hr (90 Min)

SECTION A

Answer any four questions. (Total: 4x5=20 Marks)

1. Buddhism.
2. Sikhism
3. Family system
4. Basaveswara
5. Gurram Joshua
6. Gender Sensitivity
7. Developments in Industry.
8. Online Education

SECTION B

(Total: 3x10 = 30 Marks)

Answer any three questions. (Total: 3x10 = 30 Marks)

1. Discuss the coexistence of various religions since ancient times in India.
2. What are the main principles of The Bhakti and Sufi Movements
3. Write a note on the services of Raja Ram Mohan Roy.
4. Discuss the social reform movement in Andhra.
5. Write about the development of Communications, Media through ages

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam

I B.A. History - Semester – II

Indian Culture & Science

Life Skill Courses

BLUEPRINT

Time :3hrs

Max marks :75

Module No.			Essay Questions (8 Marks)				Short Answer Questions (5 Marks)				Marks allotted to the Module
			K	U	S	A	K	U	S	A	
Module I	Difficulty Level	Easy	01				01				20
		Average							01		
		Difficult		01			01				
Module II	DifficultyLevel	Easy								01	35
		Average		01					01		
		Difficult			01			01			
Module III	Difficulty Level	Easy								01	35
		Average						01			
		Difficult	01								
Total Marks			20	20	10		10	10	10	10	90

Dr. V.S. Krishna Govt. Degree and PG College (A), Visakhapatnam
Assessment methodology for Internships / On the Job Training /
Apprenticeship under the revised CBCS (2022 – 23 onwards)

Community Service Project

First internship after 1st year (2 Sem) examinations

There will be only internal evaluation for this internship. The assessment is to be conducted for 100 marks.

The weightings shall be:

Project Log	20 Marks
Project Implementation	30 Marks
Project report	25 Marks
Presentation / Vivavoce	25 Marks
Total	100 Marks

Second Internship after 2nd year (IV Sem) examinations.

Apprenticeship / Internship / On the job training / In-house Project / Off-site Project

There will be only internal evaluation for this internship. The assessment is to be conducted for 100 marks.

The weightings shall be:

Project Log	20 Marks
Project Implementation	30 Marks
Project report	25 Marks
Presentation / Vivavoce	25 Marks
Total	100 Marks

Third internship (5th/6thSemester period):

During the entire 5th /6th Semester, the student shall undergo Apprenticeship / Internship / On the Job Training. This is to ensure that the students develop hands-on technical skills which will be of great help in facing the world of work.

There will be external and internal evaluation for this internship. The assessment is to be conducted for 200 marks.

The weightings shall be:

Internal Evaluation		External Evaluation	
Project Log	10 Marks	Performance Assessment by the Evaluation Committee of the industry, enterprise, etc	100 Marks
Project Implementation	20 Marks		
Project report	10 Marks	External Viva Voce	50 Marks
Presentation / Vivavoce	10 Marks		
Total	50 Marks	Total	150 marks

